



# 2025-2026 ELEMENTARY ART SYLLABUS

## Course Description

This year's Elementary Art is designed to spark creativity, foster imagination, and build the foundations of visual art. Students will explore the building blocks of art- color, line, value, texture, form, observation, perspective, and lettering- through age-appropriate projects that encourage both skill-building and play. Alongside these fundamentals, students will be introduced to artists and artworks connected to the historical periods they are studying in class. Each project is designed to help young artists grow in confidence and joy while developing an eye for beauty.

## Course Vision, Purpose& Classical Integration:

The purpose of this class is to guide children into seeing the world with wonder. In keeping with the classical model, we will connect art to the broader sweep of history, showing how beauty, creativity, and craftsmanship reflect the culture and values of a time. More importantly, I want students to learn how to notice beauty, appreciate good art, and understand that their own creativity is a reflection of the Creator. Through guided practice and open-ended exploration, students will begin building habits of attentiveness, patience, and joyful expression.

## Units of Study:

1. Color Wheel & Color Theory
2. Line, Shape & Composition
3. Value & Shading
4. Texture & Pattern
5. Form & Figure
6. Still Life & Observation
7. Perspective Drawing
8. Typography & Letter Design

## Monthly Unit Flow:

1. **Week 1:** Topic Introduction & Artwork Connection
2. **Week 2/3:** Project Work (hands-on practice and development)
3. **Final Week:** Project Presentation & Reflection

## Portfolio

At the end of the year, each student will gather their projects into a portfolio. This collection will show their growth, creativity, and accomplishments throughout the year.

## **Assessment Approach & Philosophy:**

Assessment in this class is based on growth, effort, and participation. Students are not judged against one another but encouraged to grow in their own abilities and confidence. Presentations and portfolios provide opportunities for reflection, while projects emphasize both skill and joy in making. My role is to encourage and equip each child- guiding them to notice beauty, work diligently, and express themselves creatively.

## **Classroom Materials & Supplies:**

The school will provide basic art supplies for all students. Occasionally, project weeks may require specific items from home, such as a large t-shirt or smock for painting.

We also welcome recycled materials for classroom use. Clean, repurposed containers (such as yogurt, sour cream, or cottage cheese cups) make excellent water cups and storage for supplies. Families are encouraged to send in these items whenever possible- thank you for supporting creativity in our classroom!

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It is a joy to nurture creativity in young students. My goal is to create a classroom that is fun, uplifting, and engaging- a place where students can experiment, notice beauty, and grow in their appreciation for art. By the end of the year, I hope each child will look back at their portfolio with joy, seeing not only their progress but also the creativity God has placed within them.

Thank you so much & cheers to a wonderful new school year!

*-Mrs. Micek*