



LESSON PLAN

Grade: 6-8

Subject: Art · Mrs. Micek

Date: 01-14-26

Topic: Art Element: Figure

Unit: 5 · Lesson: 2

Exordium:

- In this lesson, students will continue Unit 5: *Form & Figure* by focusing on **figure drawing**.
- Students will learn how artists draw the human body using **simple shapes and proportions**.
- We will discuss how the human figure is structured and how artists break it down into manageable parts.
- Most of class time will be spent practicing figure drawing in sketchbooks using graphite pencils.

Materials:

- Sketchbook
- Graphite pencils
- Eraser

Learning Objectives:

- Understand what **figure drawing** is and why proportion matters.
- Learn basic guidelines artists use to draw the human figure.
- Practice building a figure using simple shapes.

Structure · Activity · Artworks:

• Direct Instruction:

Introduction to figure drawing and basic proportion guidelines (using simple head counts and body alignment).

• Demonstration:

Teacher-led drawing examples showing how to build a figure step-by-step using shapes.

• Studio Practice:

Students will practice drawing figures in their sketchbooks, focusing on: Proportion, Basic structure Light value and shading

• Project Preview:

Students will be introduced to the **Unit 5 Project**, which will be a **sketched replication** of a classical artwork or sculpture (specific subject to be announced). This project will help students practice figure drawing, form, and shading skills.

Habits Practicing:

Patience when learning a new drawing skill, Focused effort during studio work, Willingness to practice and improve

Targeted Questions:

- Why do artists use proportions when drawing people?
- How do simple shapes help us draw the figure more accurately?
- How can shading help a figure look more realistic?

Biblical Integration:

- God created the human body with care, balance, and purpose.
- By studying the figure, artists learn to observe and appreciate the design of God's creation.