



## Greek Pottery Composition

**Due Date:** Wednesday, October 29, 2025

**Class Work Begins:** Wednesday, October 15, 2025 (after Fall Break)

**Presentation Date:** Wednesday, October 29, 2025

### Project Overview

This month, we are joining forces with your homeroom teacher, Miss Darby, to create a master project that bridges History and Art.

- In History Class, you are writing a narrative project based on a scene from *The Iliad*.
- In Art Class, we will take the same chosen scene and translate it into Greek pottery artwork—just as the ancient Greeks did to preserve their stories, battles, and legends.

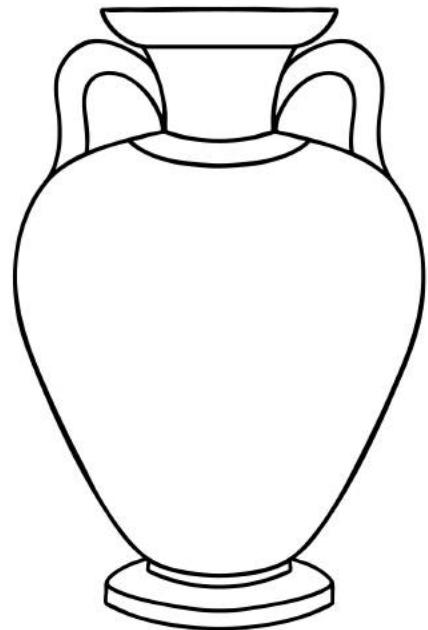
Greek pottery wasn't just decoration—it was a way of recording history. Artists captured myth, war, and daily life, creating visual stories that have lasted thousands of years. Now it's your turn to carry that tradition forward.

### The Art Assignment

You will create your own **Greek vase scene** inspired by *The Iliad*.

- **Scene Choice:** Use the same story scene you selected for your history narrative.
- **Composition:** Plan your illustration using the composition arrangements we studied in class (rule of thirds, centralized, diagonal, radial, triangular, etc.).
- **Style & Color:** Greek pottery traditionally used black + one other color. Your design must follow this same stylistic rule.
- **Details:** Start with lines and shapes to build your composition before adding detail. Pay attention to how figures, objects, and space tell the story.

I will provide full-size **vase outlines** in class on **October 15**.



### Timeline

- Over Fall Break:
  - Choose your *Iliad* scene.
  - Decide how you want to arrange your composition.
  - Sketch or brainstorm your plan so you're ready to start immediately on the 15th.
- **October 15 – 29 (Two Weeks):** All of our art class time will be dedicated to drawing, designing, and finishing your pottery artwork.
- **October 29:** Final presentation. You will share your Greek pottery artwork and explain:
  - Which *Iliad* scene you chose. What story it tells us.
  - Why you arranged the composition the way you did.

- How your design reflects the style and storytelling of ancient Greek pottery.

## Reminders

- Be prepared **when you return from Fall Break**– come to class ready to sketch your scene.
- We will be drawing/painting on paper– no actual clay or pots this time around.
- Think carefully about **composition**: how you guide the viewer's eyes, create balance, and highlight the action.
- Remember: **Greek pottery was storytelling through art**– your piece should capture a moment worth remembering.

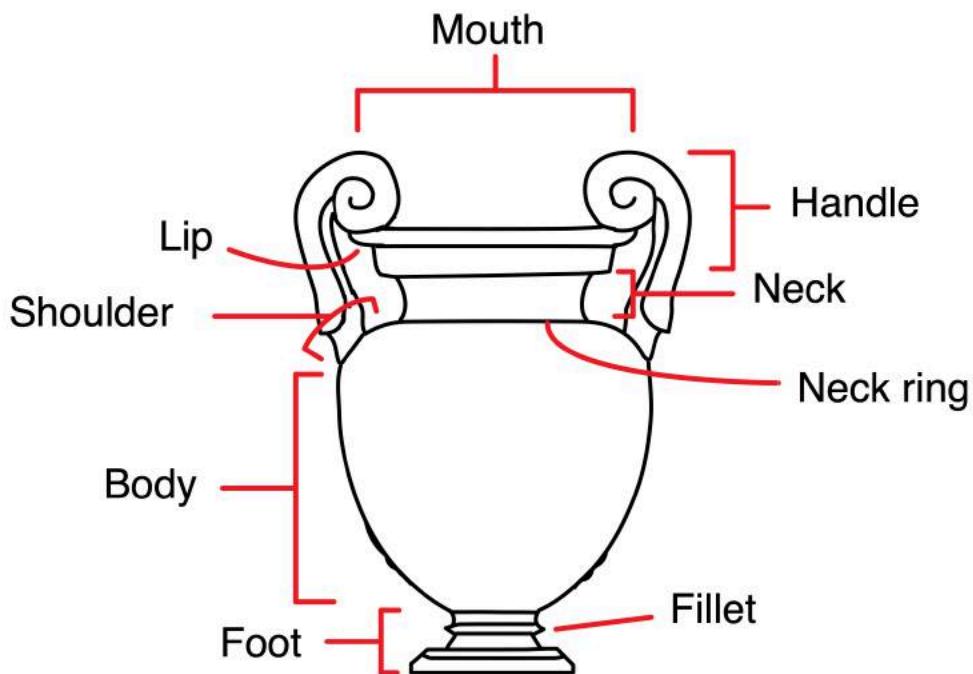
I encourage you to look up examples of **ancient Greek pottery** over break. (I included some below!)

Notice:

- How they used line, shape, and limited color.
- How stories were told through **figures, gestures, and placement**.

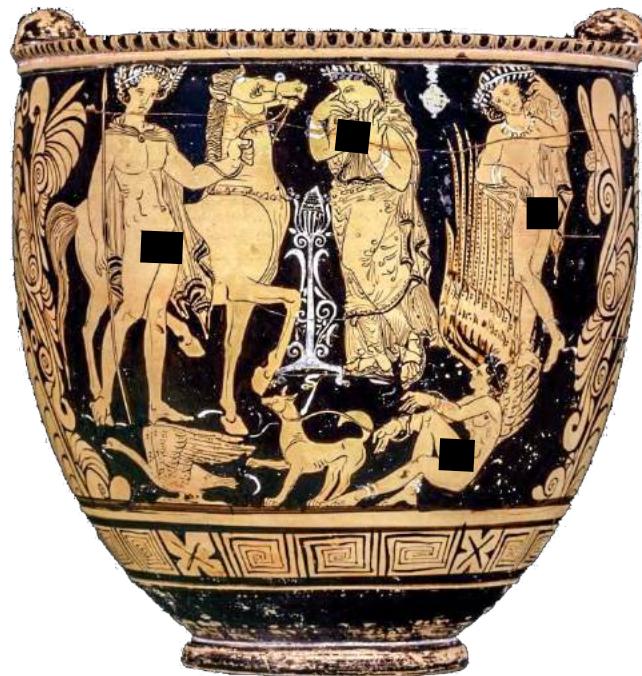
If you have any questions, don't hesitate to message me and ask! Happy planning!

-Mrs. Micek





5th century BC Psykter



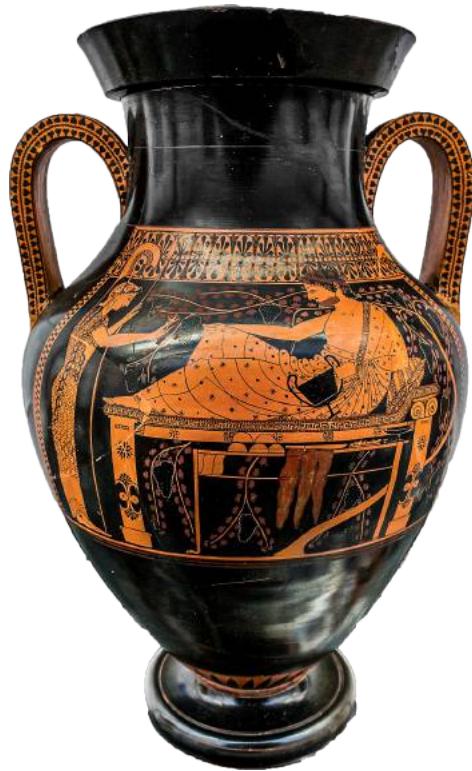
Paris Abducting Helen



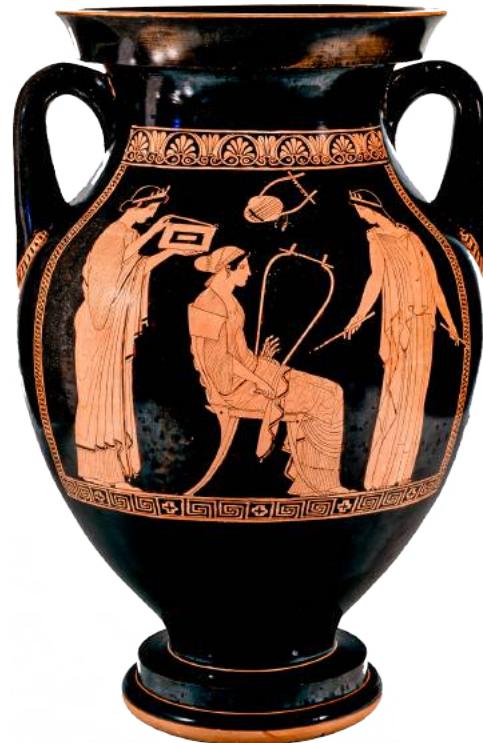
Achilles and Ajax playing a game during the Trojan War



Achilles & Hector



Herakles Reclining with Athena



Amphora with Musical Instrument



Odysseus & Sirens



Achilles and Briseis