

# 6<sup>th</sup> grade Literature. Poetry Recitation.

	EXCEEDS EXPECTATION (4)	MEETS EXPECTATION (3)	ACCEPTABLE (2)	DOES NOT MEET(1)
<b>MEMORIZATION &amp; ACCURACY</b>  Has the student memorized the poem and recited it correctly?	Poem is <b>fully memorized</b> and recited accurately with no noticeable mistakes.	Poem is memorized with <b>1-2 small errors</b> that do not affect meaning.	Several errors or pauses show incomplete memorization.	Poem is not memorized or relies heavily on prompts.
<b>EXPRESSION &amp; DELIVERY</b>  How well does the student bring the poem to life?	Clear voice, good pacing, appropriate expression, and strong eye contact.	Mostly clear and expressive, with small variations in volume or pacing.	Hard to hear, rushed, or very monotone; limited eye contact.	Very difficult to hear or understand; little preparation shown.
<b>INTRODUCTION: AUTHOR &amp; LIFE</b>  Does the student explain who wrote the poem?	Clearly introduces the author and gives helpful context (time period, life, awards, other books).	Introduces the author and gives some context, but details are limited.	Mentions the author or context, but explanation is unclear or incomplete.	No clear introduction of the author or his/her life.
<b>PERSONAL REFLECTION</b>  Does the student explain what the poem means to them?	Thoughtfully explains a <b>personal connection</b> or why the poem matters to them.	Shares a personal reaction, but explanation is brief.	Gives a simple opinion without explanation.	No personal reflection shared.

Name: \_\_\_\_\_ Total: \_\_\_\_\_