

# Sentences for Practice

## Adjectives

Day 2.1

Analyze the following sentences.

1. Autumn days shine brightly.
2. Suddenly, the carefree child stopped.
3. A kind brother watched carefully.
4. The uneasy sister looked around.
5. Calvin searched everywhere.
6. The tiny bracelet disappeared.

7. Slowly, the older brother crept near.
8. The twin anxiously hunted.
9. Quietly, the boy reached down.
10. The bracelet magically appeared.



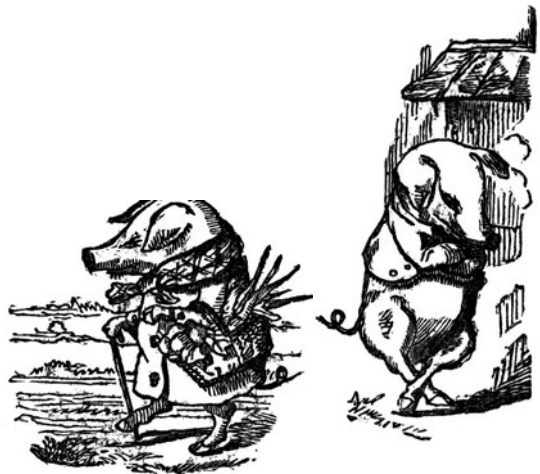
# Sentences for Practice—Tale

## Adjectives

Day 2.3

Analyze the following sentences about the four familiar characters in “The Three Little Pigs.”

1. Three little pigs were sent away.
2. Quickly, the first little pig built.
3. The terrible wolf huffed.
4. The hungry wolf gobbled up.
5. Swiftly, the next little pig built.
6. The horrible wolf puffed again.



7. The big bad wolf greedily ate.
8. Carefully, the third little pig built.
9. The nasty wolf puffed again.
10. Then the third little pig triumphantly ate.



# Lesson to Enjoy—Tale

## Adjectives

Day 2.5

For centuries, folktales provided entertainment through their moral and homespun narratives. They were originally told orally, passed from one generation to the next, but now they are read in books. Though this is a familiar tale, there are many different versions of it. Does anything happen in this one that you do not expect?

### The Three Little Pigs

Adapted by Joseph Jacobs from *English Fairy Tales*

There was an old sow with three little pigs, and as she had not enough to keep them, she sent them out to seek their fortune. The first that went off met a man with a bundle of straw and said to him, “Please, man, give me that straw to build me a house.”

The man gave him the straw, and the little pig built a house with it. Presently, along came a wolf, who knocked at the door and said, “Little pig, little pig, let me come in.”

The pig answered, “Not by the hair of my chinny-chin-chin.”

The wolf answered, “Then I’ll huff and I’ll puff, and I’ll blow your house in.”

So he huffed and he puffed, and he blew the house in and ate up the little pig.

The second little pig met a man with a bundle of sticks and said, “Please, man, give me those sticks to build a house.”

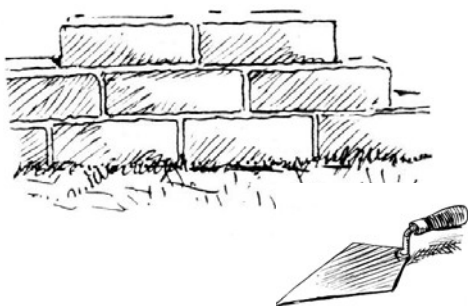
The man gave him the sticks, and the pig built his house. Then along came the wolf, who said, “Little pig, little pig, let me come in.”

“Not by the hair of my chinny-chin-chin.”

“Then I’ll puff and I’ll huff, and I’ll blow your house in.”

So the wolf huffed and he puffed, and he puffed and he huffed. At last he blew the house down, and he ate up the little pig.

The third little pig met a man with a load of bricks and said, “Please, man, give me those bricks to build a house with.”



So the man gave him the bricks, and he built his house with them. The wolf came, as he did to the other little pigs, and said, “Little pig, little pig, let me come in.”

“Not by the hair of my chinny-chin-chin.”

“Then I’ll huff and I’ll puff, and I’ll blow your house in.”

Well, he huffed and he puffed, and he puffed and he huffed, and he huffed and puffed, but he could *not* get the house down. When he found that he could not, with all his huffing and puffing, blow the house down, the wolf was very angry indeed. He declared that he *would* eat up the little pig and that he would go down the chimney after him.

When the little pig saw what the wolf was about, he made a blazing fire in the fireplace and hung a pot full of water over the fire. Just as the wolf was coming down the chimney, the pig took off the pot’s cover, and in fell the wolf. The little pig put the cover on the pot in an instant, boiled up the wolf, and ate him for supper. The pig lived happily ever afterward.<sup>1</sup>

## Questions to Ponder

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1. What adjectives can you add to the folktale to describe each character?
2. What lesson can be learned from this folktale?
3. How is this version of the tale different from others you have heard?

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1. Joseph Jacobs, “The Three Little Pigs,” adapted from *English Fairy Tales* in *Writing & Rhetoric Book 3: Narrative II* by Paul Kortepeter (Camp Hill, PA: Classical Academic Press, 2013), pp. 42–43.