

Analyze the following sentences.

and diagram

1. Kettles whistle.
2. Kids are giggling.
3. Clocks are ticking.
4. Loki might nap.
5. Curtains will rustle.
6. Grandma is reading.

Sentences for Practice

Day 1.2

Four Kinds of Sentences & Principal Elements

7. Soup boils.

8. Faucets are dripping.

9. Doors are squeaking.

10. Chip barks.

Sentences for Practice—Tale

Four Kinds of Sentences & Principal Elements

Day 1.3

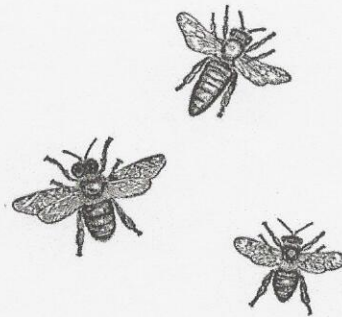
Analyze the following sentences, which refer to Aesop's fable "The Bear and the Bees."

and diagram

1. Bear discovered.

2. Bees nestle.

3. Bear snooped.



4. Bee is flying.

5. Bear might eat.

6. Bee will sting.

7. Bear growled.

8. Bear is swatting.

9. Bees are swarming.

10. Bear is diving.

Lessons to Enjoy—Tale

Four Kinds of Sentences & Principal Elements

Day 1.5

When is the last time a little annoyance became a giant problem? Anger is a strong feeling of annoyance, displeasure, or even hostility. This fable tells of a bear that finds some honey, meets a little bee, and overreacts in a big way. Find out what happens when his anger becomes unleashed over something very small.

The Bear and the Bees

by Aesop

A Bear roaming the woods in search of berries happened on a fallen tree in which a swarm of Bees had stored their honey. The Bear began to nose around the log very carefully to find out if the Bees were at home. Just then, one of the swarm came home from the clover field with a load of sweets. Guessing what the Bear was after, the Bee flew at him, stung him sharply, and then disappeared into the hollow log.

The Bear lost his temper in an instant, and sprang upon the log tooth and claw, to destroy the nest. But this only brought out the whole swarm. The poor Bear had to take to his heels, and he was able to save himself only by diving into a pool of water.

Moral: It is wiser to bear a single injury in silence than to provoke a thousand by flying into a rage.¹



1. Aesop, "The Bear and The Bees," in *The Aesop for Children* (New York: Checkerboard Press, 1947), p. 52.