

Ancient Literature Project #1: Greek Myth Narration

Text: D'Aulaires' Book of Greek Myths

Overview

Charlotte Mason believed students learn best when they narrate what they've read — when they put it into their own words with attention and care. This project gives you the chance to do that out loud, through storytelling.

You will choose one Greek myth from *D'Aulaires' Book of Greek Myths* to tell aloud in class. This will be a narration, not a performance. Your goal is to remember the story as a whole and retell it so others can “see” it in their minds.

The Aim: To narrate is to know. In telling a story from memory, you show that you have taken it in and made it yours.

At Home (Aug 6-17)

1. Select your myth.
2. Read it once or twice with full attention.
3. Picture the scenes, characters, and events as you read.
4. Do not take notes or make outlines.
5. Practice telling it aloud from start to finish.
6. If you are extremely nervous, you may write your retelling and read it aloud in class, but it should sound natural and practiced. You must write this from memory not revising the text while you read it.

In Class (Monday, Aug 18)

- Tell the story in the correct order: beginning, middle, and end.
- Use your own words, but keep names, places, and important details accurate.
- Speak clearly and with expression, as if your audience has never heard it before.
- Let the mental pictures you formed while reading guide your telling.

IMPORTANT DATES:

- **June-July:** Read *D'Aulaires' Book of Greek Myths*.
- **Aug 6:** Choose your myth and begin practicing.
- **Aug 18:** Presentations in class.

Narration Project Rubric (20 points total)

Criteria	Excellent (4)	Good (3)	Developing (2)	Needs Work (1)
Accuracy	All names, places, and events correct	1–2 minor errors	Several errors but main events intact	Many errors or confusion
Sequence	Clear, logical order from start to finish	Mostly in order, 1–2 jumps	Some events out of order	Lacks sequence or coherence
Expression	Voice is clear, confident, engaging	Mostly clear, some hesitation	Quiet or monotone	Very quiet or hard to follow
Detail & Vividness	Story is rich with remembered details that create strong images	Includes several key details	Few details, mostly general events	Minimal or no details
Preparedness	Fully practiced; no need for prompting	Mostly practiced, minor hesitations	Some signs of practice but unsteady	Unprepared or unable to complete retelling

SCORE: ____/20

Feedback: